



# Afaliah Tribune

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## Educational Background

### New York University

Steinhardt School of Culture,  
Education, and Human  
Development

Master's Degree in Dance In the  
Professions

**Concentration:** Dance Education

### The Ohio State University

Bachelor of Fine Arts in Dance

**Concentration:** Performance and  
Choreography

## Professional Performance Experience

- **Jeanus: Jean Grae at Joe's Pub NYC** 2019
- **Nimbus Presents: Emerging Dance Showcase at Ailey** 2018  
*Featuring Afaliah Tribune Dance. Alvin Ailey Studios (NY)*
- **Marc Bamuthi Joseph: Black Joy In The Hour of Chaos** 2016-2017  
*A six-week performance residency in Central Park (NY), also featured at The Living Word Festival (SF).*
- **Rennie Harris Puremovement Dance Company: National Tour** 2002-2010  
includes-Joyce Theater (NY), Bates Dance Festival (Portland, Maine), Jacobs Pillow (MA), UCLA's Freud Playhouse (CA), Yerba Buena Center For The Arts (CA). International Tour includes- London, Sweden, Amsterdam, Rotterdam.  
*Rep- Facing Mekka. Company Master Class/Guest Teacher: Hip Hop and African Technique Facilitator while on tour.*
- **Joe Thomas: Dancer for Grammy Nominated Artist.** 2004-2006 National and International Tour includes- Beacon Theater (NY), Staples Center (CA), Fox Theater (GA), Australia, St. Lucia, Angola, France, Turks and Caicos, Ethiopia, London, South Africa, Amsterdam, and Japan.

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## Professional Teaching Experience In Higher Education

- **New York University, New York, NY Steinhardt Dance Education Program** 2021  
*Developed first Dances of the African Diaspora Concentration in the Graduate Dance Education Program. Serves as Student Advisor for the track*
- **New York University, New York, NY. Steinhardt Dance Education Program** 2018-Present  
*Adjunct Professor: Concert Prep: Choreography and Stage Performance*
- **New York University, New York, NY. Steinhardt Dance Education Program** 2017 to Present  
*Adjunct Professor: Hip Hop Dance, Culture and Pedagogy*
- **New York University, New York, NY. Steinhardt Dance Education Program** 2017  
*Summer Dance Intensive: Contemporary Modern, Hip Hop and West African Technique*
- **New York University, New York, NY. Steinhardt Dance Education Program** 2016  
*Summer Dance Intensive: West African and Hip Hop Technique*

## Professional Teaching Experience In Higher Education Continued

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- **Middlebury College, Burlington, VT .** 2015  
*Master Class: Contemporary Modern Technique*
  - **The Ohio State University, Columbus, OH.** 2012  
*Guest Teacher: Dances of the Diaspora Course*
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## Professional Experience In Dance Education

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- **Instagram Live: Camille A. Brown's Social Dance For Social Change** 2021  
*Live online lecture: Choreography, manifestation and healing: Practicing positive self-talk through dance*
  - **Instagram Live: Camille A. Brown's Social Dance For Social Change** 2020  
*Live online lecture: Celebration, Rest and Protest: Affirming Black Women in dance*
  - **Dance Teacher Magazine** 2019  
*Featured Hip Hop Technique teacher and lecturer at Dance Teacher Summit*
  - **TribuneLAB** 2019  
*Artistic Director of TribuneLAB: A nine week dance technique, dance therapy and performance Intensive*
  - **Achievement First University Prep High School** 2015-Present  
*9th-12th Grade Dance Teacher and Artistic Director of Phoenix Dance Ensemble*
  - **El Puente Williamsburg Arts Program, Brooklyn, NY.** 2010-2016  
*Director of K-12th grade dance ensemble, facilitator of professional development workshops for staff, director and choreographer for annual end of year showcase*
  - **Urban Arts Partnership, New York, NY** 2013  
*Developed curriculum for Dances of the Diaspora course for grades 6-12. Director and choreographer for school musicals, recitals and workshops*
  - **Center for Family Life Afterschool Arts Camp, Brooklyn, NY** 2006-2011  
*Director and choreographer for program recitals and musicals. Head coach for competition dance team*
  - **Restoration Dance Youth Ensemble, Brooklyn, NY** 2005  
*West African Dance Technique. Choreographer for annual BAM Dance African Performance Concert*
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## Choreographic Residencies

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- **The Kennedy Center, Washington, DC.** 2021  
*Office Hours Residency: Recipient of dance space and choreography grant*
- **Jamaica Center for Arts and Learning, Queens, NY.** 2014  
*Guest Artist Residency: Recipient of dance and performance space grant along with a choreography commission*

## Choreography/Select Works

- **"September" Frederick J. Lowe Theater, New York, NY.** 2021  
Ensemble work confronting issues as a result of the 2020 Pandemic, Contemporary Modern. 8 Dancers. 9 Minutes.
- **"Episodes" Frederick J. Lowe Theater, New York, NY.** 2019  
Ensemble work combining contemporary dance and Hip Hop dance vernacular. 6 Dancers. 6 Minutes.
- **"Coconuts" (Music Video) Anna Wise, New York, NY.** 2017  
*Choreographer and Movement Coach for Grammy Award Winner Anna Wise's music video "Coconuts"*
- **"Cognitive Dissonance" Lincoln Center, New York, NY.** 2017  
*Excerpt from Bigger Than Hip Hop. Features an original musical score by Jonathan Tribune. 8 dancers. 7min. Premiered at APAP during Jodi Kaplan's Booking Dance Festival.*
- **"A Woman's Work" Frederick J. Lowe Theater, New York, NY** 2017  
*Ensemble work interrogates womanism, respectability politics and street harassment. Original musical score by Afaliah Tribune. 7 dancers. 5 Minutes.*
- **"Bigger Than Hip Hop" Actors Fund Arts Center, Brooklyn, NY** 2015  
*This evening length work premiered at Jamaica Center for Arts and Learning as a part of a choreographic residency. It is an ensemble work that explores the role of women in Hip Hop culture, police brutality and slavery in the United States. Music: Kanye West, Public Enemy and Original Composition by Anita Purcell and Jonathan Tribune. Evening Length Work.*
- **"Blood On The Leaves" Mahaney Center for The Arts, Burlington, VT** 2015  
*Ensemble work that condemns the police shootings of Trayvon Martin and Mike Brown. Commissioned at Middlebury College as a part of Camille A. Brown's The Gathering/Black Girl Linguistic Play Premier. 6 Minutes.*
- **"A Tribute to Fela" Grand Street Settlement, New York, NY.** 2014  
*Music: Everything Scatter from Fela! From Broadway. Ensemble work that celebrates the life and message of Nigerian musician and social justice leader Fela Kuti. 30 Dancers. 5 Minutes.*
- **"We Are We" New Amsterdam Theater, New York, NY** 2013  
*Ensemble work that demonstrates what happens when communities of different backgrounds come together. Features Samba, Hip Hop, and Contemporary Modern dance techniques. This work premiered during the Nike Step It Up Dance Competition. 7 Minutes.*

## Professional Dance Training

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### • **Ballet**

*China White (formerly Melva Murray-White) former principal dancer at Dance Theater of Harlem. Karen Elliot, The Ohio State University*

### • **Modern**

*China White, Horton, Limon, Graham Technique*

*Yolanda Connor, Horton and Contemporary Modern*

*Karen Elliot, Cunningham Technique, The Ohio State University Susan Hadley, Stacey Reishman, Bebe Miller, The Ohio State University*

*Various Teachers at the Ailey School, New York, NY*

### • **Jazz**

*China White, Stepp Stewart*

*Various Teachers at the Ailey School, New York, NY*

### • **African Based**

*Yolanda Conner, Dunham Technique, Afro Cuban Technique Marie Bass Wiles, Ndeye Guye, Babacar M'baye, Peridance Center, New York, NY*

*Traveled to Senegal, West Africa for three weeks to study with Marie Basse Wiles (2000)*

### • **Hip Hop**

*Rennie Harris, Popping, Locking, B-Girl, House*

*Luam Keflezgy, Hip Hop Street Dance*

*Terry Wright and Ejoye Wilson, House Dance Technique Various Teachers at Broadway Dance Center, New York, NY*

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## Community Workshops

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### • **Camille A. Brown's The Gathering**

2015-Present

*A convening for woman identifying choreographers during New York's APAP conference.*

### • **El Puente's Global Justice Institute**

2015

*A comprehensive training, development and certification program that provides support for pedagogy in the area of arts for social change.*

## Professional Service

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### • **Columbus Public Schools Fort Hayes Pre Professional Dance Program**

2014-Present

*Advisory Board Member*